



## shape

WoodWorks Linear ceilings provided

the inspiration for the shape of the roof. Used in

combination with the beams and columns, the ceiling panels provided the light and airy consistency in the space that we were trying to achieve. Light from clerestory windows during the day bounces off the ceiling panels to provide even distribution of natural light. In the evening,

the maple finish provides a warm glow

throughout the library.



Gerald T. Olson, AIA, NCARB Director of Architecture & Principal The Durrant Group, Inc.

Product: Wood Works Linear Planks in a faceted installation 8' x 3-3/4" in Natural Variations™ Beech Project: Robert Trail Library and License Center, Rosemount, MN Architect: The Durrant Group, Inc., Dubuque, IA

### warmth

because we felt it would create a strong
and warm visual statement as you entered
the reception area of our corporate office
project. The variety of Armstrong wood
ceilings and edge treatments actually

became a theme throughout the facility in training and conference areas.

Kathleen Hoffman Principal – Interior Design Clifford/Hoffman Associates Inc.



Product: WoodWorks Access Custom Clouds Perforated in Custom Light Cherry stain Project: Sepracor, Inc., Marlborough, MA Architect: Clifford/Hoffman Associates Inc., Boston, MA





### evoke

We chose the WoodWorks Ceilings and Walls product for the auditorium because we needed a material that would solve two very different design issues. The product needed not only to assist in the technical aspects of acoustical dampening, but it also had to be a finished product that was of the highest aesthetic quality. The WoodWorks panels solved both of

these issues beautifully. While only a middle school facility, the design evokes university and professional caliber performance spaces. The WoodWorks panels helped to create a warm, rich and inviting theatrical space.

George M. Hibbs, AIA

Partner - Clarke Caton Hintz

Product: WoodWorks Access™
Custom Ceiling Clouds and Walls
Perforated in Custom Quartered Maple
Project: Franklin L. Williams Middle School,
Jersey City, NJ

Architect: Clarke Caton Hintz, Trenton, NJ



We wanted to create a simple but elegant enclosure with a high level of acoustic performance that also accommodated lighting and mechanical systems. Armstrong provided

all that we were looking for including a custom veneer and a perforation pattern that aligned with the metal technical inserts. All of this was done on an extremely tight schedule.

Studio Ma

## elegant

Product: WoodWorks Vector Custom Ceilings and Walls, 2' x 4' Perforated/Unperforated in Custom Vertical Grain Douglas Fir Project: Arizona State University – Memorial Union, Tempe, AZ

Architect: Studio Ma, Phoenix, AZ

## unique

Armstrong WoodWorks Vector ceilings come as close to a permanent hard ceiling appearance as I have seen while still providing access to the space above. The custom 1' x 4' staggered installation gave the Stadium Center ceiling a

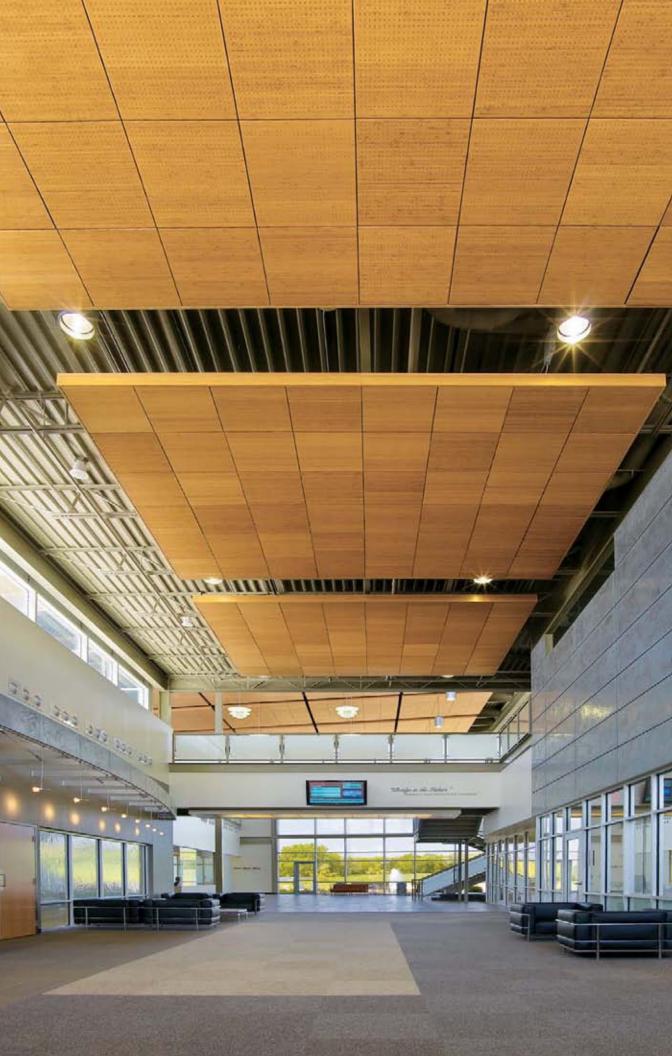
unique pattern, which supported our design concept, plus the perforated panels provided the acoustical treatment we needed.

Eric Kreher, AIA

Principal Architect - The Beck Group

Product: WoodWorks Vector Plank
Custom 1' x 4' Perforated in
Custom Quartered Walnut
Project: University of Tampa – Stadium Center,
Tampa, FL
Architect: Kreher Architects, Inc.,
Tampa, FL







ceiling provides warmth and a connection to nature. Using WoodWorks ceilings helped achieve the owner's desired aesthetic while also contributing to LEED® credits toward a sustainable building.

Alana Haslow , LEED AP
Interior Designer - DesignGroup

# juxtapose

Product: WoodWorks Vector Clouds
2' x 2' Perforated in Bamboo Patina
with Bamboo Patina trim
Project: Adena's PACCAR Medical Education Center,
Building Owner: Adena Health System,
Chillicothe, OH
Architect: DesignGroup, Columbus, OH

### COLOR SELECTION -

### Standard Veneers

### Natural Variations™



Beech (NBE)



Maple (NMP)



Light Cherry (NLC)



Dark Cherry (NDC)



Application Consideration: Variation may occur due to the natural characteristics of the wood



Patina (BAP)



Native (BAN)\*



Maple (CMA)



Cherry (CCY)



Walnut (CWA)







Grille Maple (GMP)



Grille Light Cherry (GLC)



Grille Dark Cherry



Grille Walnut (GWN)

IMAGES™



Maple (PMP)



Light Cherry (PLC)



Dark Cherry (PDC)

### METAL FINISHES\_

### Custom Veneers (Partial list)†



Custom



Custom African Mahogany Quartered



Custom Anigre Quartered Figured



Custom Cherry Quartered



Custom Sapele Quartered

### Effects™ Wood Looks\*\*





Effects Cherry (FXCH)



Effects Dark Cherry (FXDC)



Effects Walnut (FXWN)

### \*\*MetalWorks Effects panels are available microperforated and extra microperforated. For more information, see armstrong.com/effects

### Reflections™



Rock Maple (LRM)



Light Cherry (LLC)



Wild Cherry (LWC)

### PERFORATION SELECTION<sup>†</sup>

### Standard Patterns (1:4 scale shown)



6006 (W2)



Round Diagonal - Rd

6006 (W3)



Oval Straight Slotted - Lg 9512 (W5)



Oval Straight Slotted - Lg 9508 (W6)



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The inviting warmth of wood translated to your

reality - curves, clouds, quieting seamless planes... standard and custom choices to make your ideas reality.

### take the next step

### 1 877 ARMSTRONG (276-7876)

Name of your Armstrong Representative

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Architectural Specialties Project Team – custom ceiling design and support

### armstrong.com/woodworks



Online tool that allows you to visually create MetalWorks $^{\text{\tiny TM}}$  and WoodWorks ceiling and wall swatches – color, perforation and pattern – watch as your swatch comes to life! armstrong.com/swatchit

COVER – Product: WoodWorks Vector Custom Ceiling 2' x 4' Perforated/Unperforated

in Custom Vertical Grain Douglas Fir Project: Arizona State University –

Architect: Studio Ma, Phoenix, AZ

Memorial Union, Tempe, AZ

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